

**Course:**

Artistic Studio VI

**Laboratorium:**

Acquiring necessary knowledge about painting techniques used in architecture and urban planning on the example of works by outstanding artists.

Stimulating and developing sensitivity to color, form and light - both on the basis of studies from nature - and creating abstract forms from imagination.

Developing skills of using various art techniques - synthetic conceptual sketch, painting sketch, lavatory drawing, linear drawing, chiaroscuro study from nature, photography, computer graphics - as means of artistic expression, based on the knowledge of composition and perspective, as well as form construction and space creation.

Developing and consolidating skills of using digital technology (photography, computer graphics and presentation programs) in order to elaborate and present one's own artistic conception, as well as making a short multimedia presentation connected with the subject of the class.

Developing skills of building compositions integrated with architectural form and creating artistic concept of architectural object - emphasizing its character - using technique which best reflects architect's idea.

Developing skills of presenting own artistic concepts and their interpretation in chosen artistic technique e.g. fresco/mural, mosaic, sgraffito, stained glass.

Developing skills of defining mutual relations between theoretical and practical aspects of artistic and design work, as well as between the type of artistic expression used and the message conveyed by the work.

**Project:**

Developing sensitivity and artistic imagination, drawing from the knowledge of the structure of form, perception and psychology of color.

Stimulating and developing the ability to create form as a visual metaphor for shape and its dynamics.

Expanding and consolidating the ability of subjective visual thinking and individual stylistics and artistic expression.

Developing structural perception as the most basic visual experience.

Deepening knowledge of the problems and tasks of art in architecture and presentation of own artistic concepts integrated with architectural form.

Developing a creative attitude and an understanding of architecture as an art discipline that plays a leading role in social education.

**Responsible person:**

Małgorzata Czerniawska, PhD

**More info:**

<https://webapps.uz.zgora.pl/syl/index.php?/course/showCourseDetails/1273154>